

Curriculum Vitae
TIMOTHY NOLAN
tsonolan@me.com
347-306-1715

EDUCATION

Master of Fine Arts	Actors Studio Drama School at Pace University MFA, Playwriting	2017-2020
Bachelor of Arts	Fordham University BA, Creative Writing	1981-1985

FULL-TIME ACADEMIC EXPERIENCE

Resurrection School (Jr High School)	Classroom Teacher	English/ American History	1985-1987
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WORKSHOPS AND SEMINARS TAUGHT

The Pool Dramatic Writing/Play Development	Workshop	Playwriting	2005-2018
Minor Variations Development Workshop	Workshop	Playwriting	2010-2013
Present Tense Productions Dramatic Writing	Workshop	Dramatic Writing	1995-2005

RELEVANT WORK EXPERIENCE

Variations Theater Group	Theater Company	Literary Director	2010-2013
Present Tense Productions	Theater Company	Producer/Co-Founder	1995-2005

PROFESSIONAL SOCIETIES, UNIONS, ORGANIZATIONS

The Samuel Beckett Society	Member	Academic	2010-
The Norman Mailer Society	Member	Academic	2010-
The Dramatist Guild	Full Member	Professional	1983-

PERFORMANCE

Playwriting

<i>The Sugar Plant</i>	Actors Studio Drama School Rep Season	2020
<i>What Happened Was</i>	NYC Summerfest	2020
<i>E Minor Seventh</i>	Permafrost Theater Company	2020
<i>What Happened Was</i>	Actors Studio Drama School	2019
<i>Mighty Good Company</i>	Theaterlab/Present Tense	2017
<i>What's In A Name</i>	Chain Theater/Variations Theater Grp	2013
<i>What's In A Name</i>	Bococa Arts Festival	2011
<i>Not Dark Yet</i>	NY Int'l Fringe Festival	2008
<i>Wrong Barbarians</i>	NY Int'l Fringe Festival	2004
<i>Acts of Contrition</i>	NY Int'l Fringe Festival	2003
<i>The Way Out</i>	NY Int'l Fringe Festival	2002
<i>The Way Out</i>	Chelsea Playhouse	2001
<i>Under The Green Ceiling</i>	Synchronicity Space	1997

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Playwriting (Cont'd)

<i>Mind, Body & Spirit</i>		Synchronicity Space	1996
<i>(Three Plays by Timothy Nolan: What's In A Name, The Bull Ring, Pop's Closet)</i>			
<i>Acts of Contrition</i>		Synchronicity Space	1995
<i>Acts of Contrition</i>		New Directors Festival	1994
<i>What's In A Name</i>		Samuel French Festival	1993
<i>The Bull Ring</i>		Samuel French Festival	1991

Acting

<i>If Only...</i>	Michael	NYC Summerfest	2019
<i>Last Thought Standing</i>	Ensemble	Broadway Bound Festival	2019
<i>Rumor Has It</i>	Ensemble	Devised Piece, ASDS	2019
<i>The Sign In Sidney</i>	Sidney	Actors Studio Drama School	2019
<i>Brustein's Window</i>			
<i>The Price</i>	Victor	Actors Studio Drama School	2018
<i>Being Good</i>	Casting Agent	Music Video	2018
<i>Rocket To The Moon</i>	Ben Stark	Actors Studio Drama School	2018

Voice Acting

Houghton Mifflin Harcourt	Narration	Educational Tutorials/Tech Videos	2015-2020
Scholastic, Inc.	Narration	Educational Tutorials/Tech Videos	2008-2015
D.A.R.E.	Teenager	PSA Filmstrip Series	1981

PRESENTED PAPERS AND LECTURES

Norman Mailer Society

“Norman Mailer and the Actors Studio”

Moderator, presented with J. Michael Lennon and John Buffalo Mailer, Norman Mailer Society Conference, Wilkes University, 2019

“Mailer as Playwright”

Presented paper, Norman Mailer Society Conference, Monmouth University, 2017

“Norman Mailer’s Brooklyn”

Panelist, Norman Mailer Society Conference, Wilkes University, 2015

PUBLICATIONS

<i>Mighty Good Company</i>	Indie Theater Now
<i>Acts of Contrition</i>	Indie Theater Now
<i>What's In A Name</i>	Indie Theater Now
<i>What's In A Name</i>	Plays and Playwrights 2013 Anthology
<i>Not Dark Yet</i>	Indie Theater Now
<i>The Way Out</i>	Indie Theater Now
<i>Wrong Barbarians</i>	Indie Theater Now

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PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS

Indie Theater Hall of Fame, Indie Theater Now, 2016
2013 Indie Theater Now Person of the Year
2003 Excellence in Playwriting Award, NY Int'l Fringe Festival
1994 Critics' Choice Award, Samuel French Off-Off-Broadway Short Play Festival.
1991 Critics' Choice Award, Samuel French Off-Off-Broadway Short Play Festival.

OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

Producer/Co-Producer

Plays

<i>Jane Takes It In</i>	Downtown Urban Theater Festival	2010
<i>The Truth About Love</i>	Manhattan Theater Source	2007
<i>Don't Pick Up</i>	American Globe Theater Short Play Fest	2002
<i>Don't Pick Up</i>	Synchronicity Space	1997
<i>The Big Trees</i>	Synchronicity Space	1996
<i>A Month of Sundaes</i>	Synchronicity Space	1995
<i>The Man With David's Face</i>	Synchronicity Space	1995
<i>Fed Up To Here</i>	Samuel French Festival	1991

Festivals

<i>Unchained Theater Festival</i>	Chain Theater/Variations Group	2013
<i>Chain NYC Film Festival</i>	Chain Theater/Variations Group	2013
<i>Unchained Theater Festival</i>	Chain Theater/Variations Group	2012
<i>Harvest Theater Festival</i>	Chain Theater/Variations Group	2011
<i>Empty Space Theater Festival</i>	Chelsea Playhouse	2000
<i>New Works Festival</i>	Synchronicity Space	1999
<i>The Soho Triptych</i>	Synchronicity Space	1998

PRODUCTION REVIEWS (Playwriting)

What Happened Was

"Like if Pinter wrote a *Law and Order*." Edward Allan Baker, Playwriting Professor

Mighty Good Company

"An Our Town for our times." Elysabeth Kleinhans, Artistic Director, 59E59 Theater

What's In A Name

"The brilliance of Nolan's work here is its immediacy: he...makes us confront the difficult question she is (mostly unsuccessfully) trying to grapple with...It's absolutely worth seeing, and also a piece that deserves a long life in productions elsewhere." Martin Denton, NYTheater.com

"...a two act nightmarish revelation...a window into the tormented woman's emotional breakdown." Cliff Kasden, *Queens Courier*

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Acts of Contrition

"Mr. Nolan writes thoughtfully and carefully about the human cost of a problem that is, after all, a function of human frailty." Bruce Weber, *New York Times*

"The play would benefit from a professional staging. Audiences would benefit, too." Bruce Weber, WQXR Radio

"If your gauge is tuned by thoughtful and well-written plays that are impeccably directed and finely acted, this one will also be at the top of your heap." Les Gutman, *Curtain Up*

"A timely, provocative play." Kwesi Cameron, NYtheater.com

"Acts of Contrition"...has earned its kudos, unfolding beautifully and with substantial complexity into the human side of an incendiary problem. The play is both smart and reverent enough to interweave the gorgeous rituals of Catholicism with the casual, beach-house setting." Jean Tang, OffOffOff.com

The Way Out

"Appreciating this play does not require a political interest in Mr. Carter's case. What he seems to have gone through is an enormous magnification of a feeling every human being knows: of not being believed and facing his opinions alone." Anita Gates, *New York Times*

"This is one of those Fringe productions that could easily return for a longer engagement somewhere..." Les Gutman, *Curtain Up*

Wrong Barbarians

"Depending on where you are in the process of choosing or not choosing to be ruled by fear, this play may prove instructive, cathartic, or perhaps even both." Martin Denton, NYtheater.com

Mind, Body, & Spirit: Three Plays by Timothy Nolan

"If Mr. Nolan's work is any indicator of the company's general level of excellence, the founders have a very high standard of playwriting indeed." John Chatterton, *Off-Off Broadway Review*